MYSTERY, FINANCIAL & TECHNOTHRILLER SERIES

GODS OF MONEY

CREATOR / WRITER BIO & FILMOGRAPHY

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01 My Story

In the late 1980s, when I was nine, my family and I left communist Czechoslovakia for political reasons and came to Austria. I was a deeply introverted girl, raised in a working class family that dreamed of a better life. In my imagination, I found a world without borders. I began writing fantasy stories as a child and later wrote several novels that remain unpublished, their manuscripts still filling my drawers. Imagination and storytelling have always come naturally to me, shaping my life and the personal and professional projects I have pursued.

Today, in my mid forties, my work as a trader centres on the movements and correlation of the S&P 500 and the Nasdaq 100. I often find myself wondering what stories lie behind the numbers and orders. My fascination with the energy of money draws my thoughts towards the people behind each decision. I imagine their faces, though their identities remain hidden, and the emotional highs and lows they experience as desire, hope, fear and greed shape their search for happiness.

A single political announcement can reshape trust in the market. Purchasing power falls, and sell orders pour in, second after second. Some have the courage to hold their positions, while others let greed take control of their lives. Behind closed doors, powerful figures pursue interests I cannot see, their decisions already setting events in motion before the effects appear on my screen.

The idea for Gods of Money came to me during a long train journey to Switzerland. A thought became a question, the question became a mystery, and the mystery grew into a world that reached across borders.

I wanted to tell a story that reaches beyond the numbers to the places where desire and fear meet power, and where people trust that the rules they live by will still hold true tomorrow.

Gods of Money brings together my roots, my love of storytelling and the questions I ask as a trader. Blending mystery with a financial thriller, the series follows Kateli, who heads a department within the Austrian Financial Intelligence Unit. She discovers the same hidden signature in market movements that appear unconnected. An ancient coin leads her towards a power that has shadowed crises for generations and may already determine what the world believes.

Speaking before an international senate of inquiry in 2040, Achron recounts how it all began in 2026. I have completed twelve episode scripts for this world and developed the concepts for three seasons. Gods of Money is the first series I have independently created and developed. Through it, the imagination that has been with me since childhood has found a world of its own, one whose story I now want to tell.

02 Filmography

GODS OF MONEY

International mystery and financial thriller series with technothriller elements
Series Development & Screenwriting · In development · 2026

03 Project Status

Season one consists of twelve completed episode scripts, originally written in German, with English versions also available. Three seasons have been outlined. The Pitch Bible, Visual Pitch Deck and One Pager are complete, along with a three minute proof of concept trailer created using AI.

Katerina Hofer
Screenwriter
Gods of Money



GÖTTER DES GELDES